INDEX

TO

THE CENTURY MAGAZINE.

VOL. LIX. NEW SERIES: VOL. XXXVII.

PAGE

ALLOWANCE, THE SON'S ..... *Editorial* 479

ANNUNCIATION, THE. Painted by ..... *H. O. Tanner* 815
Engraved by Henry Wolf.

ANTARCTIC DISCOVERIES, THE NEW. See also "Tierra del Fuego" ..... *Frederick A. Cook* 408
With pictures in color, after photographs by the author. Map by Poates.

ANTIBES, OUR LADY OF ..... *Ella D'Arcy* 51
With picture by Albert E. Sterner.

APOSTATE OF CHEGO-CHEGG, THE ..... *Abraham Cahan* 94
With pictures by Louis Loeb.

ART. See "Artists," "French," "Mural," "Old English Masters," "Stuart."

ART, A NEGLECTED ..... *Editorial* 802

ARTISTS, AMERICAN, "THE CENTURY'S" SERIES OF.
C. C. Coleman ..... *H. E.* 383, 481
Elizabeth Nourse ..... *S.* 337, 481
J. Alden Weir 224
H. O. Tanner 815, 962

ASOLO. See "Browning."

AUTOBIOGRAPHY OF A QUACK, THE ..... *S. Weir Mitchell* ... 108, 290, 385
With pictures by Arthur J. Keller.

BILLY LAPPIN'S SEARCH FOR A FORTUNE ..... *Seumas MacManus* 601
With pictures by Frederic Dorr Steele.

BIOGRAPHY OF A GRIZZLY, THE. See also "Zoo" ..... *Ernest Seton-Thompson.*
With pictures by the author.
The Cubhood of Wahb 26
The Days of his Strength 200
The Waning of Wahb 351

BLACK SILAS ..... *Virginia Frazer Boyle* 375
With a picture by E. Potthast.

BORE, THE MARVELOUS, OF HANG-CHAU. See "Wonder."

BOYCOTT INTERNATIONAL, THE ..... *Editorial* 154

BROWNING IN ASOLO ..... *Katherine C. Bronson* 920
With sketches by Clara Montalba.

PAGE

"CENTURY'S, THE," PRIZE MANUSCRIPTS 221, 320, 327

CHINA. See "Wonder" and "Railways."

CHRIST WALKING ON THE SEA. Picture by ..... *C. C. Coleman* 383
Engraved on wood by Henry Wolf.

CHRISTMAS. See "Kid."

CHRISTMAS POSTSCRIPT, A PROVENÇAL ..... *Thomas A. Janvier* 178
With pictures by Louis Loeb.

CHRISTMAS TREE, THE. Picture by ..... *J. Alden Weir* 224

CITIZENSHIP, WHAT IS GOOD? ..... *Editorial* 959

COLEMAN, C. C. See "Artists."

COLE'S ENGRAVINGS OF OLD ENGLISH MASTERS. See "Old English Masters."

COMPULSORY COLLABORATION ..... *E. E. Slosson* 323

CROMWELL, OLIVER ..... *John Morley.*
With pictures by, or after, Samuel Cooper, Joseph Pennell, Ernest Haskell, Van Dyck, Ford Madox Brown, Edmund J. Sullivan, G. Varian, Seymour Lucas, C. Janssen, Lely, Soest, Malcolm Fraser, Hollar, Solomon J. Solomon, H. M. Paget, Wollen, Harry Fenn, G. T. Tobin, William Hatherell, W. Derby, Otto H. Bacher, D. A. Wehrschmidt, William Dobson, B. Rosenmeyer; portraits, facsimiles, etc.

I. Prologue—Oliver Cromwell's Early Life, etc 3
II. Puritanism and the Double Issue, etc 257
III. Opening of the War—Marston Moor, etc 428
IV. The Westminster Assembly, etc 566
V. After Naseby, etc 730
VI. The Crisis of 1647, etc 879

CROMWELL, OLIVER, COOPER'S PORTRAIT OF ..... *Frontispiece* 2
Engraved on wood by T. Johnson. Frame by Edward Edwards.

CUBA. See "Midwinter."

DATE-LINE, THE ..... *Editorial* 801

DÉBUT, MY, AS A LITERARY PERSON ..... *Mark Twain* 76

DECEMBER, 1799–1899 ..... *Editorial* 318

DIVORCE COUNTY, A BANNER. See also "Revorsted" ..... *Annie Howells Fréchette* 636

DR. NORTH AND HIS FRIENDS. By the author of "Hugh Wynne" ..... *S. Weir Mitchell* 707, 932

DREYFUS. See "France" and "Boycott."

DUEL, THE, AND WAR ..... *Editorial* 478

DULCE-PIJI FAMILY, THE. A Study of Marmosets ..... *Justine Ingersoll* 809
With pictures from life by Charles R. Knight.

EGYPT, OUT-OF-THE-WAY PLACES IN. See also "Fellaheen" ..... *R. Talbot Kelly* 898

ELIZA HEPBURN'S DELIVERANCE. A Story in Two Parts ..... *Henry B. Fuller* 533, 698
With pictures by Louis Loeb.

ETERNAL FEMININE, THE. A Story of Colorado ..... *Eva Wilder Brodhead* 761

ETIQUETTE 804
With pictures by Victor Perard.

EVENING. Picture by ..... *Elizabeth Nourse* 337
Engraved on wood by Charles Baude.

FAKES AND FAKIRS ..... *Gustav Kobbé* 320
With four pictures.

FELLAHEEN, AMONG THE ..... *R. Talbot Kelly* 396
With pictures by the author.

FILIAL IMPULSE, A ..... *Will N. Harben* 363
With pictures by Otto H. Bacher.

FOG, OUT OF THE ..... *Edward Marshall* 213

FORESTRY. See "Reform."

FRANCE, AND AT HOME ..... *Editorial* 154

FRENCH, DANIEL C., THE SCULPTOR. See also "Washington" ..... *William A. Coffin* 871
With portrait, view of sculptor's studio, and examples of his work.

GILLEY, JOHN. See "Millions."

GLASS HOUSES. A Psychological Comedy ..... *Gelett Burgess* 308

GORDON'S REPRIEVE ..... *Gertrude Poland Greble* 559

PAGE

GREEN FIELDS AND PICCADILLY ..... *Editorial* 319

GRIZZLY. See "Biography."

HERO WHO ESCAPED, THE ..... *Charles Battell Loomis* 646

HERRICK, ROBERT ..... *Thomas Bailey Aldrich* 678
With portrait of Herrick and title-page of the first edition of the "Hesperides."

HIGH C, AND HOW THEY TAKE IT. Drawings by ..... *Henry Mayer* 158

"HILL PRAYER, A" ..... *Editorial* 320
See also 221.

HUMOR. See "Wit."

"I BELIEVE" ..... *Margaret Sutton Briscoe* 194

IDEAL, THE ..... *Editorial* 155

INDUSTRIAL REVOLUTION, THE, OF THE POWER-TOOL ..... *Charles Barnard* 941

JURY DUTY, BENEFITS OF, TO THE JUROR ..... *Editorial* 802

KENTUCKIAN, THE ..... *John Gilmer Speed* 946

KID, THE, HANGS UP HIS STOCKING ..... *Jacob A. Riis* 174
With pictures by C. M. Relyea.

LETTER-WRITING. See "Art."

LONDON, EAST, ONE OF TWO MILLIONS IN ..... *Walter Besant* 225
With pictures by Joseph Pennell and Phil May.

MCCRIBBEN SUES THE CITY ..... *Harry Stillwell Edwards* 302
With pictures by Frederic Dorr Steele.

MAGIC, RED ..... *Abbie Carter Goodloe* 838
With pictures by Jay Hambidge.

MARMOSETS. See "Dulce-Piji Family."

MATRIMONIAL OPPORTUNITIES OF MARIA PRATT, THE ..... *Virginia Woodward Cloud* 217
With a heading by Frederic Dorr Steele.

MEYERBEER, THE COMPOSER ..... *Moritz Moszkowski* 747
With portrait and autograph of Meyerbeer.

MIDWINTER TRAMP, A, FROM SANTIAGO TO HAVANA ..... *H. Phelps Whitmarsh* 768

MILITARY PREPAREDNESS AND UNPREPAREDNESS ..... *Theodore Roosevelt* 149

MILLIONS, THE FORGOTTEN. John Gilley ..... *Charles W. Eliot* 120
With two portraits.

MISSIONS, FOREIGN, THE COMING CONFERENCE ON ..... *Edwin Munsell Bliss* 961

MOTIFS ..... *E. Scott O'Connor* 157, 323, 965

MURAL DECORATION, A, THE MAKING OF ..... *Royal Cortissoz* 58
With reproductions of Robert Blum's paintings for the Mendelssohn Glee Club.

NAPOLEON, TALKS WITH. HIS LIFE AND CONVERSATION AT ST. HELENA. The Original Record made by Napoleon's Physician ..... *Dr. Barry E. O'Meara* 610, 778, 860
With a portrait, drawings by Harry Fenn and Malcolm Fraser, facsimiles, and a map.

NAPOLEON'S WORDS ..... *Editorial* 634

NEGROES, SIGNS OF PROGRESS AMONG THE ..... *Booker T. Washington* 472

NEW YORK, MIDWINTER IN ..... *Jacob A. Riis* 520
With pictures by Jay Hambidge.

NOURSE, ELIZABETH. See "Artists."

OLD AGE. See "Date-Line."

OLD ENGLISH MASTERS ..... *John C. Van Dyke.*
With engravings on wood by Timothy Cole.

Sir Thomas Lawrence 89, 197, 326, 372
John Crome 90
George Morland 486, 504
J. M. W. Turner 648, 695
John Constable 808

"ONLY THE MASTER SHALL PRAISE." The Prize Story in "The Century's" Competition for College Graduates of 1898 ..... *John M. Oskison* 327
With pictures by Frederic Remington.

OVER THE FENCE ..... *Tillie Muffens* 483

PAGE

PAP BRIGGS'S PHENOMENAL HEN-FOOD ..... *Ellis Parker Butler* 962
With pictures by Frederic Dorr Steele.

PARIS, THE, OF TO-DAY ..... *Richard Whiteing.*
With pictures by André Castaigne.

I. Paris Revisited: The Governmental Machine 487
II. Paris of the Faubourgs 662
III. Fashionable Paris 817

PERKINS, MR., OF PORTLAND ..... *Ellis Parker Butler* 642
With pictures by Florence Scovel Shinn.

POETRY, ON THE READING OF ..... *Editorial* 960
POLITICAL FACTOR, FELLOW-FEELING AS A ..... *Theodore Roosevelt* 466
POWER-TOOL. See "Industrial."
PROPERTY, A TRANSFER OF ..... *Catharine Young Glen* 688
With pictures by Frederic Dorr Steele.

QUACK. See "Autobiography."
QUACKERY ..... *Editorial* 634
RAILWAYS, THE WARFARE OF, IN ASIA ..... *Alexander Hume Ford* 794
REFORM, A GREAT, ACCOMPLISHED ..... *Editorial* 480
REPTILER, A, HARDSHIPS OF. In Two Parts—Part I ..... *Benjamin Wood* 906
With pictures by B. Martin Justice.

"REVORSTED," GROUNDS FOR BEING. See also "Divorce" ..... *John A. Elmore* 640
ROSENFELD. See "Yiddish."
SAILING ALONE AROUND THE WORLD (Continued from Vol. LVIII.) ..... *Captain Joshua Slocum.*
With pictures by Thomas Fogarty and George Varian; maps by August Will.

III. Juan Fernandez and Samoa 134
IV. From Samoa to Australia and Tasmania 243
V. From Australia to Cape Town, South Africa 450
VI. The Homeward Trip from the Cape of Good Hope 589
See also "Spray."

SEEING THINGS, THE ART OF ..... *John Burroughs* 188
SIGHT-SEEING IN THE METROPOLIS. Picture by ..... *Henry Mayer* 805
SKATING, GOING. Picture by ..... *Mary Baker Baker* 646
SOUL, THE, OF WILLIAM JONES ..... *Cornelia Atwood Pratt* 832
"SPRAY," THE, LINES AND SAIL-PLAN OF. See also "Sailing" ..... *Captain Joshua Slocum* 755
With pictures by George Varian, and drawings by C. D. Mower.

STUART'S (GILBERT) PORTRAITS OF WOMEN ..... *Charles Henry Hart.*
Engraved on wood by Henry Wolf.

Mrs. Harrison Gray Otis 24
TALK ON TAP ..... *Charles Battell Loomis* 804
TELEGRAPH, THE GOVERNMENT, THE SUCCESS OF, IN GREAT BRITAIN ..... *W. S. Harwood* 952
TENNYSON LETTER, A 956
"THING APART, A" ..... *George Hibbard* 512
With a picture by Louis Loeb.

TIERRA DEL FUEGO, THE GIANT INDIANS OF. See also "Antarctic" ..... *Frederick A. Cook* 720
With pictures by Harry Fenn and W. B. Ker, from photographs by the author.

"TOUCH OF SUN, A." In Two Parts ..... *Mary Hallock Foote* 339, 550
With pictures by the author.

TURTLE-HUNTING. See "Reptiler."
"VOICE, A, OF SWEETEST TONE" ..... *Editorial* 635
WAGNER FROM BEHIND THE SCENES ..... *Gustav Kobbé* 63
With pictures by Archie Gunn.

WAR. See "Duel."
WARING'S, COLONEL, CAREER, THE MILITARY ELEMENT IN 544
With a portrait engraved on wood.

WASHINGTON, FRENCH'S. See also "French." Designed by ..... *Daniel Chester French* 199
WASHINGTON, GEORGE. See "December."
WEIR, J. ALDEN. See "Artists."

PAGE

WEST, THE, AND CERTAIN LITERARY DISCOVERIES ..... *Emerson Hough* 506

WISDOM OF DARK PATHRICK, THE ..... *Seumas MacManus* 41
With pictures by Frederic Dorr Steele.

WIT, HUMOR, AND WOMEN ..... *Editorial* 958

WONDER, THE GREATEST, IN THE CHINESE WORLD ..... *Eliza Ruhamah Scidmore* 852
With pictures by George Varian.

WRECK OF THE "HORNET." See "Début."

YIDDISH POET, A: MORRIS ROSENFELD ..... *Leo Wiener* 156

ZIONISM ..... *Richard Gottheil* 299

ZOO, THE NATIONAL, AT WASHINGTON. See also "Biography." First Paper. (Conclusion in May, 1900) ..... *Ernest Seton-Thompson* 649
With illustrations by the author.

POETRY.

ADVICE, MASCULINE ..... *Beatrice Hanscom* 641

ALLEGHANIES, IN THE SOUTHERN ..... *Marion Pelton Guild* 48

AUTOMOBILE DRAY, THE ..... *Virginia Frazer Boyle* 324
With pictures by F. Y. Cory.

BABY'S PICTURE, TAKING ..... *Edwin L. Sabin* 484
With pictures by Florence Scovel Shinn.

BALLAD, A ..... *Catharine Young Glen* 646

BALLADE OF CHEVY CHASE ..... *Beatrice Hanscom* 160

BAMBOO FLUTE, THE ..... *Richard Henry Stoddard* 697
With decoration by Gaingero Yeto.

CARPACCIO'S LITTLE ANGEL WITH THE LUTE ..... *Josephine Preston Peabody* 719
Decorative frame by F. C. Gordon.

CHAPLAIN, THE, UNITED STATES NAVY ..... *Will Stokes* 482

CHILDLESS. By the author of "Christ in Hades" ..... *Stephen Phillips* 336

CHRISTMAS, KING, AND MASTER NEW YEAR ..... *S. Weir Mitchell* 177

CHRISTMAS DANCERS, THE. A Legend of Saxony ..... *Edith M. Thomas* 165
With pictures and decorations by Henry Hutt.

COMPASS, ONE, IN THE MATTER OF ..... *Rudyard Kipling* (1892) 405
With pictures by Bruce Horsfall.

DEAD CHILD, THE LITTLE ..... *Josephine Dodge Daskam* 693

DESERTED BUDDHA, A ..... *Lilla Cabot Perry* 88

DINAH KNEADING DOUGH ..... *Paul Laurence Dunbar* 483

DIXIE THANKSGIVIN', A ..... *James D. Corrothers* 160

FANNY PETTIGREW ..... *Arthur Gill* 965

FEAR AND DEATH. An Arab Legend ..... *R. R. Bowker* 317

GLOAMING, IN THE ..... *John Vance Cheney* 777

GOD, THE YEARNING ..... *Maurice Francis Egan* 511

GOLDEN-CROWN SPARROW OF ALASKA, THE ..... *John Burroughs* 106
With pictures by R. Swain Gifford and L. A. Fuertes.

GOLF BONNET, THE ..... *Jennie Betts Hartswick* 131
With pictures by Mary Hallock Foote.

HILL PRAYER, A. The Prize Poem in "The Century's" Competition for College Graduates of 1898 ..... *Marian Warner Wildman* 221
With designs by Maxfield Parrish.
See also 320.

HOMEOPATHIC PRACTITIONER, A ..... *Beatrice Hanscom* 803
With pictures by Florence Scovel Shinn.

HOMER, THE NODDING OF ..... *Joseph Jastrow* 805

HOOSIER YOUNGSTER, THE ..... *James Whitcomb Riley.*
With pictures by Florence Scovel Shinn.
Old Man Whiskery-Whee-Kum-Wheeze 608

PAGE

The Little Girl that was Two Little Girls 608
The Penalty of Genius 609
The Parent Reprimanded 609
A Pet of Uncle Sidney's 609
In Fervent Praise of Picnics 609

INFINITIES, THE ..... *Curtis Hidden Page* 718
JOHN SWIFT, THE RAPID READER ..... *Jeanie Peet* 641
LAPLAND LONGSPUR, TO THE ..... *John Burroughs* 661
"LARGER HOPE," THE ..... *Elizabeth Paton McGilvary* 694
MEAT, A PLEA FOR ..... *Charles Battell Loomis* 160
MUSIC ..... *John Vance Cheney* 814
MUSIC, TO ..... *Martha Gilbert Dickinson* 427
MUSKRAT JOE ..... *Francis Sterne Palmer* 157
OH, FAIR ELLEN BAHN ..... *Jennie E. T. Dowe* 804
OLD MASTER, THE ..... *F. B. F.* 161
With a picture by Louis Loeb, and decorations by Edward Edwards.

OLD MAXIMS REVERSED ..... *Beatrice Hanscom* 322
OLD, THE, TO THE NEW ..... *Edwin L. Sabin* 804
OMAR, TO ..... *Carolyn Wells* 641
OPEN HEART, THE ..... *John Vance Cheney* 94
PAN, THE GROVES OF ..... *Clarence Urmy* 896
With illustration and decoration by F. V. Du Mond.

PEASANT GRASS, THE ..... *Lulu W. Mitchell* 371
PETER AND PAUL, THE JUDGMENT OF, ON OLYMPUS. A Poem in Prose ..... *Henryk Sienkiewicz* 316
POVERTY ..... *Arlo Bates* 729
PUT UP THE SWORD ..... *James Jeffrey Roche* 315
RABBIT'S-FOOT LUCK ..... *Ashleigh Mathews* 641
ROMANCE BELOW STAIRS ..... *Rupert Hughes* 806
With pictures by Florence Scovel Shinn.

SAVONAROLA'S CELL, IN ..... *Mary Arnold Childs* 395
SEMPER MUTABILIS ..... *Audley Brenton* 482
SINCE YOU WENT AWAY ..... *J. W. Johnson* 645
SETTER, ENGLISH, TO AN ..... *Thomas Walsh* 754
SHAKSPERE, A COPY OF, VERSES WRITTEN IN ..... *James Russell Lowell* 49
SONG OF RETURN, A ..... *Jennie Betts Hartswick* 323
SPUR TO GENIUS, A ..... *Charles Woodward Hutson* 130
STRATFORD BELLS ..... *F. B. F.* 831
TEKI-TEKI-NO ..... *Jerome D. Greene* 966
With pictures by May Tevis.

TWO WOMEN ..... *Beatrice Hanscom* 483
WARING ..... *Helen Gray Cone* 547
WITCH, THE TATTLING ..... *Maude Caldwell Perry* 548
With pictures by Henry McCarter.